

Key Combinations for the Brazilian Indigenous Keyboard Layout (For the US physical keyboard)

Acute Accent (using the apostrophe as a dead key): ÁÉÍÓÚÝáéíóúý

Grave Accent (using the reversed apostrophe as a dead key): ÀÈÌÒÙỲàèìòùỳ

Tilde (using the tilde as a dead key): ÃẼĨÕỸãẽĩõỹ

Circumflex (using the circumflex (Shift-6) as a dead key): ÂÊÎÔÛŶâêîôûŷŠČšč

Umlaut (using the double-quote as a dead key): ÄËÏÖÜŸäëïöüÿ

Line Above (using the underline as a dead key): ĀĒĪŌŪȲāēīōūȳ

In addition to the above combinations, you can also use the **Right-Alt** key (or **Ctrl + Alt**) to obtain the following characters:

Right-Alt + i = ï Right-Alt + I = İ

Right-Alt + u = ů Right-Alt + U = Ů

Right-Alt + g = ġ Right-Alt + G = Ġ

Right-Alt + ? (Shift + /) = ¿

Right-Alt + ! (Shift + 1) = ¡

Right-Alt +] = ^o (masculine ordinal)

Right-Alt + [= ^a (feminine ordinal)

Finally, you can add combining diacritics and an underline, using the following key combinations.

Right-Alt + ' = acute

Right-Alt + ` = grave

Right-Alt + ~ = tilde

Right-Alt + ^ = circumflex

Right-Alt + " = umlaut

Right-Alt + - (hyphen) = underline

Right-Alt + _ (underline) = line above

Note that the combining diacritics come *after* the base character. Generally, these diacritics are used for characters that do not have pre-defined accented versions like the ones listed at the top, or to create characters with multiple diacritics.

Beyond this, the keyboard functions like the standard US International Keyboard.